

# ULYSSES

| Plan of Ulysses |                   |               |             |                     |                   |
|-----------------|-------------------|---------------|-------------|---------------------|-------------------|
|                 | <u>Title</u>      | <u>Scene</u>  | <u>Hour</u> | <u>Man</u>          | <u>art</u>        |
| I               | <u>Telemachus</u> |               |             |                     |                   |
| 1               | Telemachus        | In Water      | 8 a.m.      |                     | Theology          |
| 2               | Levi              | In School     | 10 a.m.     |                     | History           |
| 3               | Proteus           | In Strand     | 11 a.m.     |                     | Philology         |
| II              | <u>Odyssey</u>    |               |             |                     |                   |
| 1               | Calypso           | In House      | 8 a.m.      | kidney              | Economics         |
| 2               | Leviathan         | In Bath       | 10 a.m.     | genitals            | Botany, Chemistry |
| 3               | Tales             | In graveyard  | 11 a.m.     | heart               | Religion          |
| 4               | Sofas             | In Newspaper  | 12 noon     | lungs               | Rhetoric          |
| 5               | Sextetagonians    | In Lunch      | 1 p.m.      | esophagus           | Architecture      |
| 6               | Sybil and Circe   | In Library    | 2 p.m.      | brain               | Literature        |
| 7               | Wandering Rocks   | In Streets    | 3 p.m.      | blood               | Mechanics         |
| 8               | Sirens            | In Court Room | 4 p.m.      | ear                 | Music             |
| 9               | Cyclops           | In Tavern     | 5 p.m.      | muscle              | Politics          |
| 10              | Leviathan         | In Rocks      | 8 p.m.      | eye, nose           | Painting          |
| 11              | Men of the Sun    | In Hospital   | 10 p.m.     | womb                | Medicine          |
| 12              | Circe             | In Bar        | 12 midnight | Locomotor apparatus | Magic             |
| III             | <u>Hostos</u>     |               |             |                     |                   |
| 1               | Ulysses           | In Shelter    | 1 a.m.      | heroes              | Navigatio         |
| 2               | Ithaca            | In House      | 2 a.m.      | skeleton            | Science           |
| 3               | Penelope          | In Bed        |             | flesh               |                   |

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|                       | EPISODE | SCENE                | HOUR             | ORGAN | COLOUR              | SYMBOL        | ART                | TECHNIC                |
|-----------------------|---------|----------------------|------------------|-------|---------------------|---------------|--------------------|------------------------|
| PART I.<br>TELEMACHIA | 1       | TELEMACHUS           | THE TOWER        | 8AM   | -                   | WHITE / GOLD  | HEIR               | THEOLOGY               |
|                       | 2       | NESTOR               | THE SCHOOL       | 10AM  | -                   | BROWN         | HORSE              | HISTORY                |
|                       | 3       | PROTEUS              | THE STRAND       | 11AM  | -                   | GREEN         | TIDE               | PHILOLOGY              |
| PART II.<br>ODYSSEY   | 4       | CALYPSO              | THE HOUSE        | 8AM   | KIDNEY              | -             | NYMPH              | ECONOMICS              |
|                       | 5       | LOTUS EATERS         | THE BATH         | 10AM  | GENITALS            | WHITE / BLACK | EUCARIST           | BOTANY / CHEMISTRY     |
|                       | 6       | HADES                | THE GRAVEYARD    | 11AM  | HEART               | RED           | CARETAKER          | RELIGION               |
|                       | 7       | AEOLUS               | THE NEWSPAPER    | 12PM  | LUNGS               | -             | EDITOR             | RHETORIC               |
|                       | 8       | LESTRYGONIANS        | THE LUNCH        | 1PM   | OESOPHAGUS          | -             | CONSTABLES         | ARCHITECTURE           |
|                       | 9       | SCYLLA AND CHARYBDIS | THE LIBRARY      | 2PM   | BRAIN               | -             | STRATFORD / LONDON | LITERATURE             |
|                       | 10      | WANDERING ROCKS      | THE STREETS      | 3PM   | BLOOD               | -             | CITIZENS           | MECHANICS              |
|                       | 11      | SIRENS               | THE CONCERT ROOM | 4PM   | EAR                 | -             | BARMAIDS           | MUSIC                  |
|                       | 12      | CYCLOPS              | THE TAVERN       | 5PM   | MUSCLE              | -             | FENIAN             | POLITICS               |
|                       | 13      | NAUSICAA             | THE ROCKS        | 8PM   | EYE, NOSE           | GREY / BLUE   | VIRGIN             | PAINTING               |
| PART III.<br>NOSTOS   | 14      | OXEN OF THE SUN      | THE HOSPITAL     | 10PM  | WOMB                | WHITE         | MOTHERS            | EMBRYONIC DEVELOPMENT  |
|                       | 15      | CIRCE                | THE BROTHEL      | 12AM  | LOCOMOTOR APPARATUS | -             | WHORE              | MAGIC                  |
|                       | 16      | EUMAEUS              | THE SHELTER      | 1AM   | NEVES               | -             | SAILORS            | NAVIGATION             |
|                       | 17      | ITHACA               | THE HOUSE        | 2AM   | SKELETON            | -             | COMETS             | CATECHISM (IMPERSONAL) |
|                       | 18      | PENELOPE             | THE BED          | -     | FLESH               | -             | EARTH              | MONOLOGUE (FEMALE)     |